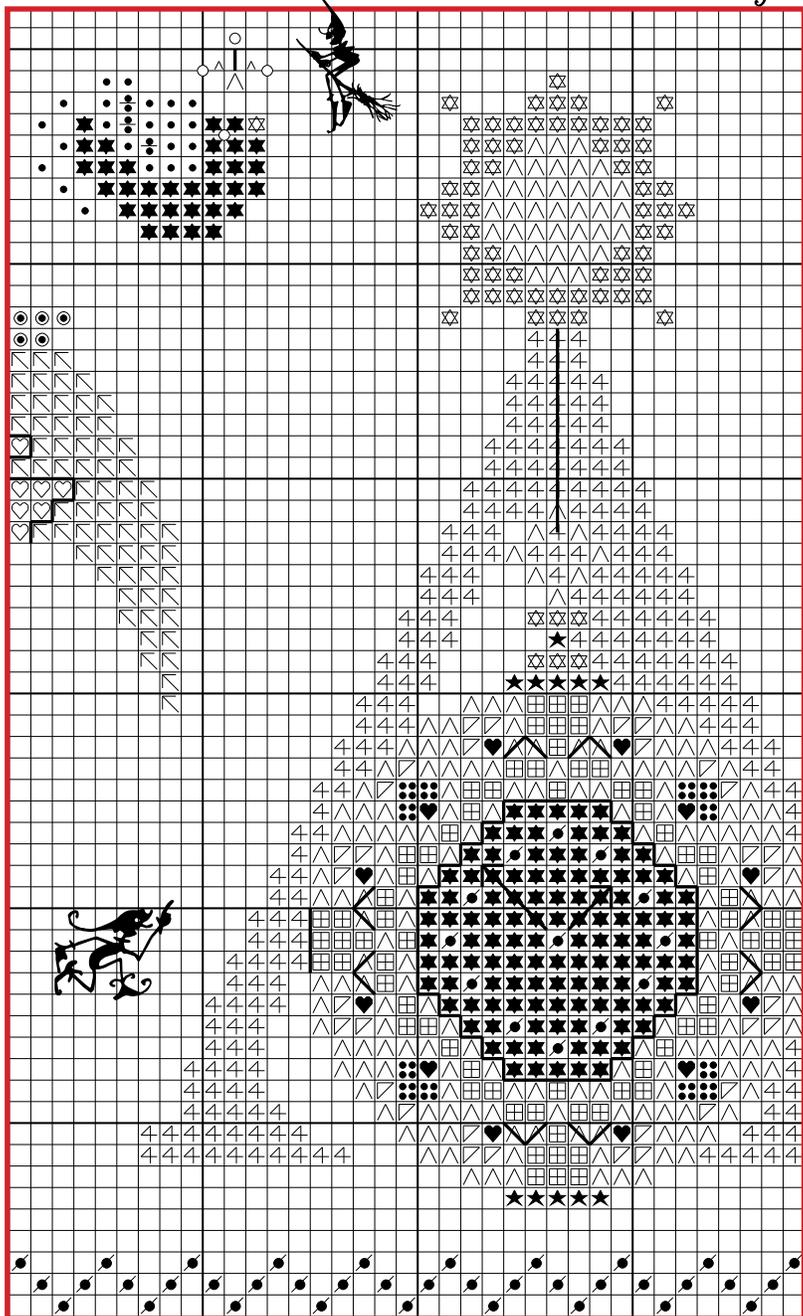


The Terrible Tale of how a Copy Error came to Haunt...

THE CRICKET COLLECTION



JANUARY



All of us who work with written instruction, live in fear of the dreaded copy error. We at the Cross-Eyed Cricket have developed a proofing system that took many years of hard lessons to perfect and to our chagrin, it's not perfect. I am reminded of Randall the annoying and troublesome chameleon-like monster in the animation movie, *Monsters Inc.* You know he's somewhere, but the trick is to find him. And...if you don't...well, he is a monster.

A thoughtful stitcher informed us of the problem in Number 334, JANUARY with the symbol ★, which represents DMC 169, Shadow Blue. The design plan was originally for the little dove and the clock face (left) to be stitched in Shadow Blue. When the model returned from the stitcher, the little dove had been worked in Gold, DMC 680 and the clock face in Butter, DMC 676. This seldom happens, but it does. It was decided that the golds looked fine, so we opted not to tear out and replace. The proofing of the model against the graph was complete at this point and so the graph moved on to the next phase of production. BUT... the symbols were never corrected to reflect the stitching on the cover model. To conclude this tale of woe, I will suggest two remedies.

1. If you have already stitched these two areas in Shadow Blue, you have actually worked as was intended. If you are pleased, don't rework anything.
2. If you have yet to stitch JANUARY, you have a choice to work it as it appears on the cover or as it was originally intended. Either choice will look fine.

Please know that errors are painful and never, ever treated lightly. We hope that this one has not caused you frustration or disappointment. Our aim is that your stitching experience be a joy.

